

When Thinking Causes Pain
from "Uptight & Fretless: Works for String Quartet"

J. Ashley Hall, 1999

1 2 3 4

Viola

5 6 7 8

Viola

9 10 11 12

Viola

13 14 15 16

Viola

17 18 19 20

Viola

21 22 23 24

Viola

25 26 27

Viola

28 29 30

Viola

31 32 33

Viola

34 35 36

Viola

The image displays a musical score for the Viola part of the piece 'When Thinking Causes Pain' by J. Ashley Hall. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of 36 numbered measures, arranged in ten staves. The first four measures (1-4) feature a simple rhythmic pattern of quarter notes and rests. From measure 5 onwards, the music becomes more complex, incorporating eighth notes, sixteenth notes, and various rests. Measures 21-36 show a more active and melodic line with frequent sixteenth-note patterns and some chromatic movement. The score concludes with a double bar line at the end of measure 36.

Viola 37 38 39 40 41 42 43

Viola 44 45 46 47 48

Viola 49 50 51 52

Viola 53 54 55 56

Viola 57 58 59 60

Viola 61 62 63 64

Viola 65 66 67 68 69 70 71

Viola 72 73 74